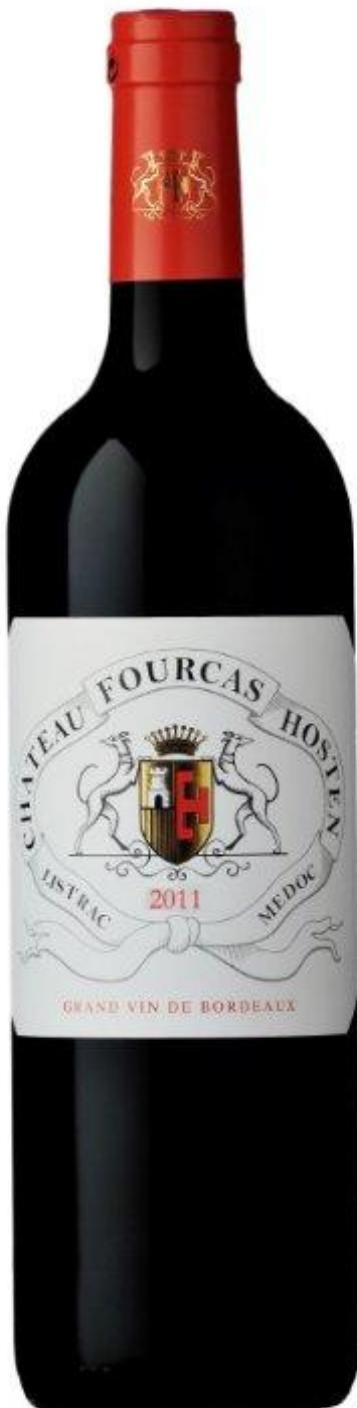


**CHATEAU  
FOURCAS HOSTEN**

*Vintage 2011*

**Delicacy and style**



The major event of the 2011 year was the pulling-up of 9 hectares of vines, without any change in the number of employees. They worked with even more accuracy and meticulousness. This also enabled us to take moderate risks and wait for maximum maturity of grapes before harvesting plot by plot.

2011 is an early vintage – harvests took place over 2 weeks earlier than usual – which will above all be remembered for its exceptional hot spring, and a summer that ended with high temperatures at night. The new grape reception area, both modern and efficient, was very useful in this vintage. Thanks to the new vat room and its little tanks, we vinified 36 ha in 36 tanks. Each tank had its own instructions. End of running on October 28<sup>th</sup>.

**Grape harvest dates**

- Merlot: from September 14<sup>th</sup> to 26<sup>th</sup>
- Cabernet Sauvignon: from September 21<sup>st</sup> to 30<sup>th</sup>
- Cabernet Franc: September 29<sup>th</sup>

**Blending**

- 51 % Merlot
- 47 % Cabernet Sauvignon
- 2 % Cabernet Franc

**Yield**

48 hl/ha

**Production**

155.000 bottles

**Bottling date at the château**

From June 24<sup>th</sup> to 28<sup>th</sup>, 2013

**Alcoholic degree**

12,5 % Vol.



## CHATEAU FOURCAS HOSTEN

Vintage 2011

### Press Review



*Terre de Vins*

**Jane Anson**

Concours Mondial de Bruxelles – May 2016

Gold medal obtained during the Brussels Worldwide Contest 23<sup>rd</sup> edition from April 29<sup>th</sup> to May 1<sup>st</sup> 2016 in Plovdiv, Bulgaria.

Terre de Vins, Mathieu Doumenge – November 2017

« C'est quoi, un grand médoc? C'est cela : un fruit juste à point, droit, affûté, une trame veloutée, élégante, suave, persistante. Des épices et de la fraîcheur en finale. Tout est en place et d'une grande buvabilité. Fourcas Hosten est l'une des pépites de la presqu'île, qui signe des merveilles à prix doux. »

Jane Anson – April 2012 / Score : 90-92

“Like the lovely rich purple here, doing its glass staining thing with aplomb. Good spicy nose, although vanilla oak a touch too obvious right now. This has ambition, the first one with a really good balance of the triumvirate of tannins, fruit and acidity. None of the three are turbo charged, it is not last year quality, but it's a very good effort.”



Le Guide des Bonnes Affaires du Vin 2016 / Score : 16/20

Le 2011 : « Avec de la finesse dans les tanins, c'est un vin harmonieux qui ne possède pas la corpulence et l'intensité des 2010, mais qui saura séduire les amateurs de Bordeaux droits et fins. Qualité d'extraction des tanins et intégration très élégante du fruit. Joli style. »

*Jancis Robinson*  
JancisRobinson.com

JancisRobinson.com – Julia Harding – October 2013 / Score : 16/20

“Graphite freshness, soft blueberry fruit. Gentle and refreshing.” Drink: 2017-2025.



Guide Bettane & Desseauve 2014 / Score : 15,5/20

« Joli nez de violette, la bouche est dense, structurée, complexe, sur un fruit mûr. Tannins harmonieux. »

**Decanter**  
the world's best wine magazine

Decanter – April 2012 / Score : 15.5/20

“Well-expressed black berry fruit, quite vigorous and good ripe tannins. Quite a polished wine.”